



# COLWILL BROWN

WRITER & EDITOR

## CONTACT

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## EXPERTISE

copyediting  
developmental editing  
proofreading  
copywriting  
creative writing  
storytelling  
web content

## EDUCATION

University of Texas at  
Austin | MFA Creative  
Writing (Fiction) | 2022  
Ongoing. Awarded full scholarship  
and teaching fellowship.

Boston College | MA  
English Literature | 2014  
Awarded full scholarship.

The University of Leeds,  
United Kingdom | BA,  
Hons English Language &  
Literature (Int) | 2010  
One year study abroad at the  
University of Massachusetts at  
Amherst.

## PROFILE

Writing & editing expert with 7 years experience soliciting, editing, and proofreading for several respected literary journals; 6 years writing and editing communications for arts and literary organizations including webcopy, e-newsletters, blog posts, social media content, and digital and print advertising; 5 years as a freelance writer and editor working with businesses and private clients on projects ranging from novels and memoirs to academic articles, CEO blog posts and company briefs to travel guides; 4 years teaching composition, creative writing, and English literature at universities, adult learning centers, and online; and 4 years as Editor at GrubStreet, America's leading creative writing center.

## EXPERIENCE

### Freelance Writer & Editor

*Mar 2015 - Present*

Businesses and private client projects including novels, memoirs, self-help and education books, illustrated books, academic articles, company briefs, CEO blog posts, vacation rental listings, and travel guides. Meticulous editor with a perfectionist streak. Accomplished fiction, essay, and copy writer adept at developing or imitating any voice or style.

### Creative Writing Instructor | GrubStreet Creative Writing Center

*Jan 2017 - Present*

Develop and lead creative writing classes in sentence-level editing, storytelling, and novel structure and planning, both in person and online. Relevant experience: creating comprehensive online syllabi and learning materials including video lectures, lesson summaries, writing prompts, and guided reading sessions; and breaking down complex ideas and processes into palatable explanations and step-by-step instructions.

### English & Creative Writing TA | University of Texas at Austin

*Aug 2019 - Present*

Seminar leader for undergraduate English literature courses and teaching assistant for Creative Writing Senior Thesis class.

### Marketing Director & Writer-in-Residence | Wellspring House

*June 2017 - June 2019*

Director of marketing and social media strategy. Relevant experience: built new Wordpress website including all photography, visual design, and copy; created e-communications strategy; wrote and edited regular e-newsletters, social media, community content, and other relevant copy.

### Editor, *GrubWrites* | GrubStreet Creative Writing Center

*Mar 2015 - Mar 2019*

Responsible for soliciting, editing, formatting, proofing, and publishing high-quality content tailored to writers' interests every weekday. Achievements include: transforming publication from a flagging advice column to an engaging source of news, interviews, and education on writing and the creative life; developing content partnerships with Amazon and *Lit Hub*; creating content with top authors; generating new series concepts; creating and maintaining an editorial calendar and annual content strategy; creating editorial internship.

## AWARDS

**The Wellspring House  
Fellowship for  
Emerging Writers**  
Wellspring House, 2017

**The Henry Blackwell  
Essay Prize**  
Boston College, 2014

**The Seaton Graduate  
Fellowship in  
Creative Writing**  
Kansas State University, 2012

## MASTHEADS

*Bat City Review*  
Associate Editor, 2019-present

*GrubWrites*  
Editor, 2015-19

*Pangyrus Magazine*  
Fiction Editor, 2015-2018

*Solstice Literary Magazine*  
Associate Editor, 2016-18

*The Conium Review*  
Fiction Editor, 2015

*Post Road Magazine*  
Assistant Managing Editor, 2013-15

## RELATED SKILLS

Chicago Manual of Style  
Adobe Creative Suite  
Wordpress  
Google Drive  
Microsoft Suite  
Zoom

## Marketing & Community Engagement Manager | GrubStreet

Mar 2015 - May 2017

Oversaw creation of all online content and the production of all marketing collateral across image, video, and copy, upholding brand standards and ensuring quality and consistency. Relevant experience: engaged GrubStreet's large community of writers and industry professionals via twice-weekly e-newsletters; developed digital campaigns for the national Muse & the Marketplace conference, GrubStreet's advanced programs, an ongoing series of free community-based workshops, and 600+ creative writing courses annually; created comprehensive social media schedule, an editorial calendar, a content strategy, and an in-depth standard operating procedure for the marketing team. Made essential contributions to GrubStreet's re-branding process, institutional marketing strategy, and mission statement.

## Assistant Managing Editor | *Post Road Magazine*

Sep 2013 - Aug 2015

Assisted the Managing Editor in making creative decisions and executing the production of the magazine. Relevant experience: solicited work from established authors, liaised with editors and contributors, evaluated unsolicited work, managed forty volunteer readers and the submission selection process, and proofread every 300+ page issue.

## Events & Office Manager; Assistant to Festival Director | Boston College Arts Council

Aug 2013 - Aug 2015

Relevant experience: responsible for maintaining the Arts Council website, including writing and editing copy; editing the Arts Council blog, for which I created an editorial internship mentor program; supervising the Arts Council marketing team to create marketing collateral for events and develop Arts Council logos and branding.

## Writing Instructor | Kansas State University

Aug 2012 - June 2013

Devised and taught undergraduate classes in composition and expository writing.

## REFERENCES

### Christopher Castellani

Artistic Director | GrubStreet Creative Writing Center

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### Elizabeth McCracken

James A. Michener Chair in Fiction | The University of Texas at Austin

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### Preston Browning

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*Additional references available on request. Please inform me prior to making contact.*